

## ***A Wished for and Welcome Guest***

Featuring: Kayla Jones, TJ Lemanski, Ariel Wood, Ted Carey, Rebecca Marino, Jules Buck Jones, Nom Ceramics (Rebeca Milton & Scott Proctor), Alexis Mabry, Emily Lee, Anika Carterfield, Michael Anthony Garcia, Maia Snow, David Culpepper, Valerie Chaussonnet, Ron Geibel, Jeremy Burks, Alex Diamond, Emily Cayton, Amy Scoffield, and Robert Jackson Harrington

1. They say the number 21 is symbolic of success in the completion of desires, the fulfillment of what is willed. It is the numeric symbol for new beginnings and new changes. They also say it is the weight in grams of the human soul.
2. Five concrete cubes fit together to form a tunnel-like structure. Five massive concrete cubes fit together to form a tunnel-like structure, and allow things to move past physical impediments. Five massive, concrete cubes fitted together, above ground form a bridge-like structure that allows for an active process of joining together. These five massive, above ground, bridges of concrete structures are now our conduits, our play between indoors and outdoors, our space coming to life and coming together once more.
3. A wish and a guest. A body and an experience, an architectural embellishment, the opacity of public and private desire. Lightness in mass and the play of touch. A wish and a guest. A space to receive and a space to breathe, and a space to share as we learn to share once more. A welcome intimacy of 21 old friends, of 13 years, of five cubes, and grass, and space. Of 13 years of more than 21, all who converge here in this open space of cubes and grass.
4. They say the weight of a soul is so much more than just the grams the body expends in the final breath of life. The weight of the soul is everything that came before that packs perfectly into a measurement that we can conceivably understand. That the weight of a soul is determined by the years of new beginnings, changes, will, and success. Weight as measurement is like a space without inhabitants, it cannot be appraised simply by density, but by the lives that bring life to every space. Weight is not a simple number, but the accumulation of them, of everything that operates and has operated in contributing to challenges, successes, of everything beautiful and grotesque.
5. Over the past year we have learned to operate in the presence of our absences. We have learned to build solidarity as a community without communing. We have grown resilient in our history. That history brings us to the present, and that present is a space both indoor and out, a space of a yard, of a tunnel, of a cube, of a new site and a new home. Our presence after so much absence is our resilience throughout our past forging with our present as we prepare to welcome once more.

Text by Director Leslie Moody Castro

Yard Pieces:

Jeremy Burks

*Just Happy to Be Here*, 2021

styrofoam, epoxy resin, hardware, pre-cast human bones,  
automotive paint

48" x 48" x 24" (variable)

\$3300

Ted Carey

*Hindsight isn't* 2020, 2021

assemblage

variable x 6 ft apart

\$201.90

TJ Lemanski

*Cenotaph #3*, 2021

dead tree, concrete, metal, fire

104" x 28" x 8"

\$2300 (\$3150 installed)

Jules Buck Jones

*Turn Back*

cut wood and rubber

96" x 96" x 96"

\$5000

Dave Culpepper

*God does not play dice*, 2021

trampoline

156" diameter

\$2500

Kayla Jones

*On Learning*, 2020

rake, inkjet print (unknown artist's rendering of Milky Way  
galaxy)

61" x 14" x 4"

\$500

Nom Ceramics

*Ode to Plumeria*, 2020

ceramic, glaze, mixed media

Dimensions vary

Planter: \$540

Small vessels: \$180 each

(Price upon request for other objects)

Installed on the outside of the Culvert:

Michael Anthony García

*El Umbral*, 2021

sourced clothing from Co-Lab artists

133" x 133"

NFS

Emily Lee

*Letters building*

arrangement of sculptures

dimensions variable

\$450 per sculpture, or contact the gallery for a site-specific

arrangement of multiple works

Installed inside the Culvert (from West to East):

Rebecca Marino  
*WELCOME*, 2021  
32" x 52"  
yarn, monk's cloth, felt, rubber  
Edition of 3, installation edition NFS  
Editions 2 & 3 \$1500 per

Alex Diamond  
*Communique*, 2021  
paper pulp clay, watercolor  
22.5" x 22.5"  
\$2600

Alex Diamond  
*Ok Wifi 2*, 2020  
paper pulp clay  
17.5" x 17"  
\$1400

Alex Diamond  
*Ok Wifi 1*, 2020  
paper pulp clay  
13 x 14  
\$900

Ron Geibel  
*queue*, 2021  
porcelain, gold leaf  
15" x 96"  
NFS

Robert Jackson Harrington  
*Untitled No. 03-Summer Collection "Indulgence"*, 2021  
archival pigment monoprint on Baryta 350 gsm 100%  
alpha-cellulose high-gloss finish paper  
30" x 30"  
\$1100

Nom Ceramics  
*A Plucked Perch*, 2020-2021  
ceramic, glaze, branches, rug  
60" x 18"  
\$1480

Valérie Chaussonnet  
*Three Winter Loves. Prince of Ice*, 2020  
steel  
11" x 8" x 2.5"  
\$3000

Valérie Chaussonnet  
*Three Winter Loves. Wolf Boy*, 2020  
steel  
10" x 12" x 3"  
\$3000

Valérie Chaussonnet  
*Three Winter Loves. The 7437 Conversations We Were Going to Have*, 2020  
steel  
12" x 7.5" x 4"  
\$3000

Alexis Mabry  
*Side Yard Crew*, 2020  
acrylic, thread, acrylic, spray paint, poly fill, quilt batting  
84" x 96"  
\$6000

Anika Todd  
*Self Portrait*, 2021  
two-channel video, 3m 49s  
7" x 13" x 6.5"  
\$800

Ariel Wood  
*Integral 2c (transit) and Integral 5a (transit)*, 2021  
ceramic, steel, acrylic, rubber  
55" x 15" x 60" and 45" x 20" x 70"  
\$600 per

Alexis Mabry  
*Philthy Nights*, 2020  
acrylic, fabric, thread, clear vinyl, quilt batting  
32" x 40"  
\$2000

Amy Scofield  
*Burning Daylight*, 2020  
video, digital prints  
Prints available, 16" x 20"  
\$250

Mai Snow  
*Can you hear Willie Nelson?*, 2020  
oil on panel  
49" x 36"  
\$3000

Kayla Jones  
*Duffer*, 2020  
foam, wood putty, marble  
16" x 16" x 12"  
\$1000

Kayla Jones  
*Michoacán*, 2020  
foam, wood putty, souvenir copper bowls  
15" x 15" x 12"  
\$1000

Kayla Jones  
*Adult Female Harrier*, 2020  
foam, wood putty, flash card  
16" x 14" x 12"  
\$1000

Mai Snow  
*Desert Calendula*, 2021  
oil on panel  
23.5" x 15.5"  
\$1800

Robert Jackson Harrington  
*Untitled No. 01-Summer Collection "Indulgence"*, 2021  
archival pigment monoprint on Baryta 350 gsm 100%  
a-cellulose high-gloss finish paper  
30" x 30"  
\$1100

Emily Cayton  
*Luray 1, 2, and 3*, 2021  
painted wood  
\$400 for largest, \$350 for smaller